



For Such
A TIME AS THIS (Es. 4:14)

THE
BASILICA OF THE
SACRED HEART OF JESUS



FREQUENTLY ASKED QUESTIONS

HOW IS THE STONE LOOK APPLIED TO THE WALLS?

All stone finishes are hand-painted directly onto the plaster by CSS Artists using commercial paints.

WHAT ABOUT REPAIRS? DO WE NEED AN ARTISTIC PAINTER TO REPAIR THE STONE LOOK IN CASE OF WATER DAMAGE OR, SAY, AN OVER-AMBITIOUS CHILD COLORS IT WITH MARKERS?

Cleaning to be the same materials and techniques used to clean any painted plaster surface. Minor repairs can be made by local painters.

WILL THE FAUX STONE ON THE WALLS MAKE THE INTERIOR OF THE CHURCH FEEL CLOSED-IN OR SMALLER?

The totality of the colors and finishes illustrated in the CSS interior design rendering are specifically designed to accentuate the numerous architectural details within the Basilica, which will actually make the space appear larger.

INTERIOR FINISHES NOTES

FAUX STONE BLOCKS

- All of the stone finishes are hand-painted on the plaster by CSS Artists.
- The faux grout lines are hand-painted by CSS Artists with the use of stencils.

FAUX STONES COLUMNS

- All faux stone finishes are hand-painted on the plaster by CSS Artists.

FIGURAL MURALS: (8) AT PROSCENIUM ARCH AND (1) IN THE SANCTUARY CEILING

- All figural murals are designed by CSS Mural Designers at CSS.
- All figural murals are hand-painted by CSS Muralists on canvas at CSS.
- Completed murals are shipped to the job site by CSS Artists.

STENCILS

- Stencils are tools used by artists to paint by hand elaborate design work such as that illustrated in the CSS design rendering between the proscenium arch medallion murals.

NOTE: The term "printed" is artist jargon for applying the colors to the walls by hand using the stencils.